



Hugo Mugerwa Klockars
Kin of skin, Skin of kin, 2025
2470x1235mm, photopolymer and cyanotype collage suspended between pillars
Installation view, Group exhibition *Rundgång*
at the Royal institute of art, Stockholm November 2025



Hugo Mugerwa Klockars
Skin of Kin and Kin of Skin, 2025
700x600mm, paper collage suspended in steel frame
Installation view, Group exhibition *The future is currently under construction*
at the Royal institute of art, Stockholm May 2025



Hugo Mugerwa Klockars
“I am a Empologoma too”
100x100mm, Collage composed with burlap
and inkjet print on metall frame



Hugo Mugerwa Klockars
“You can call me Jjajja”, 2025
110x150mm, Collage
Installation view, group exhibition *Salong 2*
at Studio Tabac, Stockholm
May-June 2025



Hugo Mugerwa Klockars

Taata, 2025

75,5x60,7x5 cm

Installation view, Group exhibition *Salong 2*

at Studio Tabac, Stockholm

May-June 2025



Hugo Mugerwa Klockars
“Ssenga, Aunt, Faster”, 2025
95x118mm, Collage composed with photogram,
laser print, cyanotype and dyed cotton paper



Hugo Mugerwa Klockars
Tyglad, 2025
2000x1000mm, Sculptural cyanotype collage
Installation view, Group exhibition *Förstaårsutställning*
at the Royal institute of art, Stockholm
January 2025



Hugo Mugerwa Klockars

Voyager, 2023

710x720mm, Cyanotype and sound installation, 2:3 min (loop)

Installation view, group exhibition *Inre Landskap* at Konstfrämjandet, Malmö

September 2023